

Amazing Grace

Strum-Melody / Arpeggios

John Newton
Inspired by Lee Rowe
for Jane Robinson

Arranged by Dave Haas
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A - ma - zing_ grace_ how sweet the_ sound. That saved a_

wretch_ like me_. I once_ was_ lost_, but

now I'm_ found_, 'Twas blind but_ now I_ see_.

2 'Twas grace that taught my heart to fear,
And grace my fears reliev'd;
How precious did that grace appear,
The hour I first believ'd!

3 Thru' many dangers, toils and snares,
I have already come;
'Tis grace has brought me safe thus far,
And grace will lead me home.

4 When we've been there ten-thousand years,
Bright, shining as the sun.
We've no less days to sing God's praise,
As when we'd first begun.

5 The Lord has promis'd good to me,
His word my hope secures;
He will my shield and portion be,
As long as life endures.

Ashokan Farewell

Page

DAd tuning

Dulcimer

Musical notation for measures 1-6. Chords: D, G, Em.

4 6+ 7+ 6+5 4 2 1 2 3+ 2 1 0 1 3+ 1 0 0 2 4 7 9

Musical notation for measures 7-13. Chords: G, A, D, G, Em, D.

9 10 9 8 4 6+ 7+ 6+5 4 2 1 2 3+ 2 1 0 1 3+ 1 0 0 2

Musical notation for measures 14-20. Chords: A, D, G, D.

4 7 9 4 6+ 8 7 2 3 4+ 2 0 7 4 5+ 6+7 4 2+ 0

Musical notation for measures 21-27. Chords: G, A, D, C, G.

2+ 1 0 1 3 4+ 0 4 2 1 0 2 4 6 7 5+ 6+7

Musical notation for measures 28-34. Chords: D, A, D.

4 2+ 0 0 0 2 4 7 2 1+ 0 2 0

Beautiful Isle of Somewhere

J.S. Fearis, music; Jesse B. Pounds, lyrics - 1897

Melody

Arranged by Tull Glazener

$\text{♩} = 164$

D

G

A7

D

Some- where the sun is shin- ing, some- where the song- birds dwell.

D 0 0 0 2 2 2 3 3 4 1 5 1 1 1 6 1 1 7 0

A 0 0 0 0 0 0 1 2 0 0 0 1 2 0

D 2 1 0 0 0 0 3 2 1

A7

E7

Hush then thy sad re- pin- ing, God lives, and all is

D 0 0 0 0 2 2 11 1 12 1 13 1 1 14 1 1

A 0 0 0 0 0 0 2 2 2 1 1 1 1 1

D 2 1 0 0 0 0 1 1 2 1 0

A7

D

Bm

E7

well. Some- where, some- where, Beau- ti- ful Isle of

D 1 16 1 17 1 18 1 19 2 20 2 21 2 2 2 22 1 1 1

A 0 0 0 0 0 0 0 0 1 1 1 1 1 2 1

D 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A7

D

A7

D

G

D

Some- where! Land of the true, where we live a- new, Beau- ti- ful

D 1 1 24 1 25 0 0 0 26 1 1 1 27 0 0 28 0 29 0 0 0

A 0 0 2 0 0 0 0 0 0 0 3 3 1 0 0 0

D 1 2 3 2 3 2 1 1 1 4 0 3 2 1 0

A7

D

Isle of Some- where!

D 0 0 0 31 3 32 2

A 0 0 0 0 0 0

D 0 2 1 0

Black Mountain Rag

arr. Richard Ash

First system of music (measures 1-5). The treble clef staff shows the melody in D major (F# and C#). The bass clef staff shows the bass line with fingerings: 2, 5, 4, 5, 2, 5, 4, 2, 5, 4, 5, 2, 1, 0, 2, 2, 2, 2.

Second system of music (measures 6-10). The treble clef staff continues the melody. The bass clef staff shows the bass line with fingerings: 1, 0, 1, 0, 2, 2, 2, 2, 1, 1, 0, 2, 2, 2, 1, 0, 0, 1, 2.

Third system of music (measures 11-15). The treble clef staff continues the melody. The bass clef staff shows the bass line with fingerings: 3, 3, 3, 4, 5, 5, 4, 3, 2, 2, 2, 1, 0, 0, 1, 2, 1, 1, 1, 1.

Fourth system of music (measures 16-20). The treble clef staff continues the melody. The bass clef staff shows the bass line with fingerings: 4, 3, 2, 1, 2, 2, 2, 1, 0, 0, 1, 2, 3, 3, 3, 4, 5, 5, 4, 3.

Fifth system of music (measures 21-24). The treble clef staff continues the melody, ending with a whole note. The bass clef staff shows the bass line with fingerings: 2, 2, 3, 2, 1, 1, 2, 1, 0, 0, 2, 4, 7.

Carolina Waltz

Joe Collins

TablEdited by Robert J Bakelaar
June 2017

Chords: D, G, F#m

1 0 2 0 3 2. 2. 2. 4. 5 4 2

Chords: Bm, G, D, G

2 3 0 3 1 0 X 0 2

Chords: A, D, G, F#m

1 0 0 1 2 3 2 3 4. 5 4 2

Chords: G, Bm, D, G

2 3 0 3 1 0 X 0 X

Fairest Lord Jesus

Melody

Arranged by Ron Zuckerman

D A7 D A7 D

5 T A B 0 0 0 6 0 0 0 7 1 0 8 1

G D A7 D A7

9 T A B 0 0 0 10 0 0 1 11 1 1 1 12 1 1 0 0

D G D A7 Em D

A7 D A7 1D 2D

13 T A B 0 0 1 1 14 0 1 15 0 16 0

Fairest Lord Jesus

Bass

Arranged by Ron Zuckerman

D A7 D A7 D

1
D
A
D

G D A7 D A7

5
T
A
B

D G D A7 Em D

9
T
A
B

A7 D A7 1.D 2.D

13
T
A
B

John Stinson's #2

Traditional



Arranged by Dave Haas

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Part A

D G D A

1 2 3 4

D A D

0 2 1 2 0 2 1 0 0 2 1 2 3 2 1

D G D A D

5 6 7 8

D A D

0 2 1 2 0 2 1 0 3 2 1 0 1 0

Part B

D F#m

9 10 11 12

D A D

3 3 3 3 3 3 3 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 1 2 4 4 4 4 4 4 4 0 1 2

Bm G D A D

13 14 15 16

D A D

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 1 0 1 0

Fairest Lord Jesus
Melody

Arranged by Ron Zuckerman

D A7 D A7 D

1 2 3 4

T A B

0 0 0 0 1 1 0 0 0 0 0 0 1 1 0

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 1 0 0 2 2 2 2 3 1 2

G D A7 D A7

5 6 7 8

T A B

0 0 0 0 0 0 1 0 1 0 1 0 0 0

0 6 6 5 4 3 0 0 0 0 0 0 0 0

4 7 5 4 3 2 3 2 0 2 1

D G D A7 Em D

9 10 11 12

T A B

0 0 0 0 0 1 1 1 1 1 1 0 0

3 3 3 3 3 0 0 0 0 1 1 0 0

4 5 4 4 2 3 3 4 3 3 1 2 2

A7 D A7 1D 2D

13 14 15 16

T A B

0 0 1 1 0 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 3 2 1 0 0 0 0 0 0 0 0

Fairest Lord Jesus

Harmony

Arranged by Ron Zuckerman

D A7 D A7 D

1 2 3 4

G D A7 D A7

5 6 7 8

D G D A7 Em D

9 10 11 12

A7 D A7 1D 2D

13 14 15 16

Fairest Lord Jesus

Bass

Arranged by Ron Zuckerman

D A7 D A7 D

1 D A D

G D A7 D A7

5 T A B

D G D A7 Em D

9 T A B

A7 D A7 1D 2D

13 T A B

Liza Jane

D

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

G D A D

PLAY 1 & 3 OR 15

Old Joe Clark

arr. Richard Ash

The first system of musical notation for 'Old Joe Clark' consists of a treble clef staff and a guitar staff. The treble staff is in the key of D major (two sharps) and 4/4 time. It contains a melody of eighth and quarter notes. The guitar staff shows the first five frets, with fingerings 4, 5, 6, 5, 4, 3, 2, 4, 5, 6, 5, 4, 4, 5, 6, 5 indicated below the strings. A double bar line with repeat dots is at the beginning of the guitar staff.

The second system of musical notation continues the piece. The treble staff shows a melody with a repeat sign at the end of the first measure. The guitar staff shows frets 6 through 10, with fingerings 4, 3, 2, 2, 2, 1, 1, 0, 0, 0, 4, 3, 2 indicated below the strings. A double bar line with repeat dots is at the beginning of the guitar staff.

The third system of musical notation concludes the piece. The treble staff shows a melody ending with a double bar line. The guitar staff shows frets 11 through 16, with fingerings 2, 2, 1, 0, 1, 0, 0, 4, 3, 2, 2, 2, 1, 1, 0 indicated below the strings. A double bar line with repeat dots is at the end of the guitar staff.

On The Road to Boston

(trad.)
Melody

Arranged by Tull Glazener

A-Part

D

A7

D

1. D 0 0 0 0 0 2. 0 0 0 0 3. 1 1 1 1 4. 0 0 2 0

A 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0

D 2 2 2 2 2 3 2 1 0 0 1 0

A7

1. D

5. D 0 0 0 0 0 6. 0 0 0 0 7. 1 1 1 1 8. 2

A 0 0 0 0 0 0 0 0 2 0 0 2 0

D 2 2 2 2 2 3 2 1 0 0 1 0 0 0 1

2. D

9. D 2

A 0

D 0 2 3

B-Part

D

G

10. D 0 0 0 0 0 11. 0 0 0 0 12. 0 0 0 0 13. 0 0 0 0

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

D 4 4 4 4 4 5 4 3 2 3 3 3 3 3 4 3 2 1

D

A7

1. D

2. D

14. 0 0 0 0 0 15. 0 0 0 0 16. 1 1 1 1 17. 2

A 0 0 0 0 0 0 0 0 2 0 0 2 0

D 2 2 2 2 2 3 2 1 0 0 1 0 2 3

18. 2 2

A 0 0

D 0 0

On The Road to Boston

(trad.)

Harmony

Arranged by Tull Glazener

A-Part

D

A7

D

1 D 0 0 0 2 0 0 3 3 3 3 4 0 0 0 0
A 0 0 0 0 0 2 2 2 2 0 0 0 0
D 4 4 4 5 4 4 5 4 3 2 1 2 3

A7

1. D

2. D

5 D 0 0 0 6 0 0 7 3 3 8 0 9 0
A 0 0 0 0 0 2 2 0
D 4 4 4 5 4 4 3 2 2 3 2 0 1

B-Part

D

G

10 D 0 0 0 11 0 0 0 0 12 0 0 0 13 0 0 0 0
A 0 0 0 0 0 0 0 6 6 6 6 6 6 6
D 2 2 2 3 4 5 4 5 5 5 7 5 7 5

D

A7

1. D

2. D

14 D 0 0 0 15 0 0 16 1 1 17 0 18 0 0
A 5 5 5 0 0 0 0 0 0 0 0 0
D 4 4 4 5 4 4 3 2 0 1 2 2

On The Road to Boston

(trad.)

Bass

Arranged by Tull Glazener

A-Part

D

A7

1. D 0 2 2 4 2 3 4 4 5 6+

D

4. D 7 6+ 5 4 5 0 4 6 0 4

A7

1. D

2. D

7. D 4 3 2 1 8 0 0 9 0 0

B-Part

D

G

10. D 0 4 11 0 0 1 2 12 3 5

D

13. D 3 3 2 1 14 0 4 15 0 0 1 2

A7

1. D

2. D

16. D 4 3 2 1 17 0 0 18 0 0

Printer's Waltz

DAD

Shelley Stevens

Sheet music for "Printer's Waltz" in D major, 3/4 time. The piece consists of six systems of music, each with a treble clef staff and a three-line fretboard diagram below it. The fretboard diagrams show fingerings for the right hand (0-4) and the left hand (0-7). Chord symbols (D, F#m, D7, G, A) are placed above the staffs. The piece ends with a first ending (1. D) and a last time section.

System 1: D, F#m, D7, G, A

System 2: D, F#m, D7, G

System 3: A, D, G

System 4: D, G, A

System 5: D, F#m, D7, G, A

System 6: 1. D, Last time

Printer's Waltz

DAD

Shelley Stevens

Chords: D, F#m, D7, G, A

0	0	0 (6)	0	1	1
3	2	1+ (5)	1	0	0
2	2	2 (0) 4 2	3 2	1 1 2	3 2 1

Chords: D, F#m, D7, G

0	0	0	0	0 (6)	0
0	0	3	2	1+ (5)	1
0	0 1	2	2	2 (0) 4 2	3 2

Chords: A, D, G

1	1	0	0	0	0
0	0	0	0	6	6
1 1 2	3 2 1	0	0 2 4	5	5 6+ 7

Chords: D, G, A

0	0	0	0	4	4
5 5	0	6	6	4	4 6 4
4	0 2 4	5	5 6+ 7	6+ 5	4

Chords: D, F#m, D7, G, A

0	0	0 (6)	0	1	1
3	2	1+ (5)	1	0	0
2	2	2 (0) 4 2	3 2	1 1 2	3 2 1

1. D Last time

0	0	0	0
0	0	0	5
0	0 1	0 2 4	7

Raglan Road

Arranged Ron Zuckerman

Tabl Edited by Robert J Bakelaar
May 2016

Chords: D Bm F#m G D G D

Chords: G D F#m Bm Em A

Chords: G D F#m Bm Em A

Chords: D Bm F#m G D G D

Tablature (Fingerings):

1 0 1 2 2 2 1 2 4 4 5 4 2 0 2 1 0 0 0 0 0 4

9 3 3 0 0 2 5 1 2 1 1 2 1 0 1 1 4

17 3 3 0 0 2 5 1 1 2 1 1 0 1

25 0 0 2 2 2 1 2 4 4 5 4 2 0 2 1 0 0 0 0 0

River

Words & Music by
Bill Staines

Musical notation for the first system of the song "River". The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staff. The chords are D, G, and D. The lyrics are: "I was born in the path of the win - ter wind, And raised".

I was	born in the	path of the	win - ter	wind, And	raised
D	O	O	3	O	O
A	O	O	1 1	O -	O
D	O 1	2 - 2 3	2 - 1 O	O -	2 2 -

Musical notation for the second system of the song "River". The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staff. The chords are G, A, and D. The lyrics are: "where the moun-tains are old Their spring-time waters came".

where the	moun-tains are	old	Their	spring-time	waters came
O O O	1		O	O	O
1 1 1	O			O	O
2 3	2 1 O	1 - -	- - 2	2 - 2 3	2 1 O

Musical notation for the third system of the song "River". The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staff. The chords are G, D, A, and D. The lyrics are: "danc-ing down. I re-mom-ber the tales they told.".

danc-ing	down. I re-	mom-ber the	tales they	told.
3	O	O	1 1	O
1 1	O -	O	O O	O
O -	O 1	2 2 2 3	2 - 1	O - - -

Musical notation for the fourth system of the song "River". The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staff. The chords are D, (D7+), G, A, D, and (D7+). The lyrics are: "R i v - e r Take me a- long in your s u n - shine".

R i v - e r	Take me a-	long in your	s u n -	shine
2	2	O	1	2
3	2	1	O	3
4 - -	4 - -	4 3 2	1 2 3	4 - -

Source: If I Were a Word, Then I'd Be a Song, Songs by BILL STAINES,
Copyright 1980 by Folk Legacy Records, Inc.
Transposed & transcribed for dulcimer by Eulalie Kindt, 1986.

G	A	G	A
Sing me your	song, ev-er	mov -	ing and
0	1	0	0
1	0	1	1
4 3 2	1 2 3	3 - -	3 - 2
			2 1 0 1

D	G	(F#m)	Em	D
free, You	roll-ing old	riv-er, You	chang-ing old	riv-er, Let's
0	0	2	1	0
0	1	0 -	1	0 -
2 - 2	3 2 1	0 2	3 2 1	0 2
		V 1 1		V 1 1

G	A	G	F#m Em
you and me,	riv-er, Run	down to the	sea.
0	1	1	3
1	0	0 1	3 2 1 0
3 2 1	1 4 - 4	3 2 1	0 - - 0 0 0 0 - -
			(ER) 6-96

RIVER

I was born in the path of the winter wind
And raised where the mountains are old.
Their springtime waters came dancing down;
I remember the tales they told.

The whistling ways of my younger days
Too quickly have faded on by,
But all of their memories linger on
Like the light in the fading sky.

Chorus: River, take me along,
In your sunshine, sing me your song.
Ever moving and winding and free,
You rolling old river,
You changing old river,
Let's you and me, river,
Run down to the sea.

I've been to the city and back again;
I've been moved by some things that I've learned,
Met a lot of good people, and I've called them friend
Felt the change when the seasons turned.

I've heard all the songs that the children sing
And listened to love's melodies;
I've felt my own music within me rise
Like the wind in the autumn trees. (Chorus)

Some day when the flowers are blooming still,
Some day when the grass is still green,
My rolling waters will round the bend
And flow into the open sea.

So here's to the rainbow that's followed me here,
And here's to the friends that I know,
And here's to the song that's within me now;
I will sing it where'er I go. (Chorus)

Shall We Gather at the River Melody

Shall we gath-er at the riv-er, where bright an-gel feet have trod,
with its crys-tal tide for-ev-er flowing by the throne of God?

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er,
gath-er with the sanc-ti-fied riv-er that flows by the throne of God.

D 0 0 0. 0. 0. 0. 0 0 1 1 1. 1. 1. 1 1
A 0 0 0. 0. 0. 0. 3 3 0 0 0. 0. 0. 0 0
D 2 2 2. 1. 2. 3 4 2 3 3. 4. 3. 2 1 4

D 0 0 0. 0. 0. 0 0 0 1 1 1 1 1 1 2 6
A 0 0 0. 0. 0. 3 3 0 0 0. 0. 0. 0 5
D 2 2 2. 1. 2. 3 4 2 2 3 1 1 2 3 2 1 0 0

D 0 0 0. 0. 0. 0 0 0 1 1 1. 1. 1. 1 1 0 0 0
A 6 6 6. 6. 6. 6 5 3. 3 0 0. 0. 0. 0 0 3 3 3
D 5 5 7. 6+7. 5 4 2. 2 3. 2. 3. 2 3 1 2 3 4

D 0 0 0. 0. 0. 0 0 0 1 1 1. 1. 1. 1 1 2
A 6 6 6. 6. 6. 6 5 3. 3 0 0. 0. 0. 0 0
D 5 5 5. 5 7. 6+7. 5 4 2 2 1 1. 2 3 2 1 0

Shall We Gather at the River Lo Harmony

Shall we gath-er at the riv-er, where bright an-gel feet have trod,
with its crys-tal tide for-ev-er flowing by the throne of God?

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er,
gath-er with the sanc-ti-fied riv-er that flows by the throne of God.

D 0 0 0. 0. 0. 0 0 0 1 1 1. 1. 1. 1 3
A 0 0 0. 0. 0. 0 0 0 0 0. 0. 0. 2 0
D 0 0 0. 0. 0. 1 2 0 1 1 1. 2 1. 0 1

D 0 0 0. 0. 0. 0 0 0 1 1 1 1 1 1 0 6 >
A 0 0 0. 0. 0. 0 0 0 0 0 0 0 0 0 5 >
D 0 0 0. 0. 0. 1 2 0 0 1 1 1 0 1 0 1 0 0

D 0 0 0. 0. 0. 0 0 0 1 1 1. 1. 1. 1 0 0
A 1 1 1. 1. 1. 1 0 0. 0 0 0. 0. 0. 2 0 0
D 3 3 3. 3. 3. 3 2 0. 0 1 1. 1. 1. 1. 0 2

D 0 0 0. 0. 0. 0 0 0 3 3. 3. 3. 3 0
A 1 1 1. 1. 1. 1 0 0 0 2 2. 0 0 0 2 0
D 3 3 3. 3. 3. 3 2 0 0 0 1 0 0

Shall We Gather at the River Hi Harmony

Shall we gath-er at the riv-er, where bright an-gel feet have trod,
with its crys-tal tide for-ev-er flowing by the throne of God?

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er,
gath-er with the sanc-ti-fied riv-er that flows by the throne of God.

D 0 0 0. 0. 0. 0 0 0 4 4 4. 4. 4. 4 4
A 5 5 5. 5. 5. 5 7 5 4 4 4. 4. 4. 4 4
D 7 7 7. 7. 7. 8 9 7 6+ 6+ 6+ 7 6+ 5 4

D 0 0 0. 0. 0. 0 0 0 4 4 4 4 4 4 0 0
A 5 5 5. 5. 5. 5 7 5 5 4 4 4 4 4 5 5
D 7 7 7. 6+7. 8 9 7 7 8 6+ 6+ 7 8 7 6+ 7 6

D 5 5 5. 5. 5. 5 4 4. 4. 4. 4. 4. 4. 4 2 3 4
A 6 6 6. 6. 6. 6 5 5. 5 4. 4. 4. 4. 4. 4 3 4 5
D 0 0 0. 0. 0. 0 0 0. 0 4. 4. 4. 4. 4. 4 0 0 0

D 5 5 5. 5. 5. 5 4 4 4 3 3. 3. 3. 3 0
A 3 3 3. 3. 3. 3 3 3 3 0 0. 0. 0. 0 0
D 3 3 3. 3. 3. 3 2 2 2 1 1. 2 3 2 1 0

Shenandoah

Arpeggios

Traditional

Arranged by Dave Haas

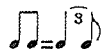
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Oh Shenandoah I long to see you A way you rolling

ri - ver Oh Shenandoah I long to see you A way I'm bound a-

- way 'cross the wide Mis - sour - i

Dulcimer Melody



Southwind

Arranged by Ron Zuckerman

A

D

A7

D

G

Musical notation for section A, measures 1-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings (D, A, D) are indicated with numbers 0-5 and fret numbers 1-4.

B

D

D

G

D

Musical notation for section B, measures 7-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings (T, A, B) are indicated with numbers 0-5 and fret numbers 1-4.

A7

D

G

Musical notation for section B, measures 13-18. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings (T, A, B) are indicated with numbers 0-5 and fret numbers 1-4.

D

A7

D

Musical notation for section B, measures 19-24. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the strings (T, A, B) are indicated with numbers 0-5 and fret numbers 1-4.

Spotted Pony

butch@butchcross.com

A

D D G D D A

Section A, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. Below the staff are three lines of fretboard notation for the D, A, and D strings, respectively. Measure numbers 1, 2, 3, and 4 are indicated above the fretboard lines.

Measure	D String	A String	D String
1	0	0	0
2	0	0	4
3	0	1	2
4	0	0	2

D D G D D A D

Section A, measures 5-8. The music continues on the same staff and fretboard notation. Measure numbers 5, 6, 7, and 8 are indicated above the fretboard lines.

Measure	D String	A String	D String
5	0	0	0
6	0	0	4
7	0	1	2
8	0	0	2

B

D A D G D D A

Section B, measures 9-12. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. Below the staff are three lines of fretboard notation for the D, A, and D strings, respectively. Measure numbers 9, 10, 11, and 12 are indicated above the fretboard lines.

Measure	D String	A String	D String
9	0	0	0
10	0	0	4
11	0	1	2
12	0	0	2

D A D G D D A D

Section B, measures 13-16. The music continues on the same staff and fretboard notation. Measure numbers 13, 14, 15, and 16 are indicated above the fretboard lines.

Measure	D String	A String	D String
13	0	0	0
14	0	0	4
15	0	1	2
16	0	0	2

Squirrel Heads in Gravy

butch@butchcross.com

8va

1

2

3

4

1. 1

0. 0

1. 2-1

8va

5

6

7

8

0. 0 0 0

0. 0 0 0

2. 2 2 1 0 0 0 0 1 0

8va

9

10

11

12

0 0 0 0

0 0 0 0

4 4 4 4 4 4 4 2 1 0 4 4 4 4 4 4 4 2 1

8va

13

14

15

16

0 0 0 0

0 0 0 0

4 4 4 4 4 4 4 2 1 0 0 1 2 0 1 2 1 0

Star of the County Down

Tune in DAd

Capo on 1st fret

A traditional Irish air arranged as a waltz

Dulcimer Arrangement
by Joe Collins

Emin **D**

1 In Ban - bridge town in the Coun - ty Down One

0	3	0	3	0	2
0	0 2	0	0	3	3
4	3	4	3	4	

Emin **D**

6 morn - ing last Ju - ly From a

0	2	3	0
0	3	0	3
5	4	3	0

Emin **D**

10 boith - rin* green came a sweet cail - in, And she

0	2	3	0
0	3	0	3
0	0	0	0

Emin

14 smiled as she passed me by. She

0	0	3	0
0	3	0	0
5	4	3	0

*boithrin - Irish for little road, country lane

*cailin - Irish for girl; young, unmarried woman.

G **D**

18 looked so sweet from her two bare

5				2	
6			6	3	
7	5	5	4 (3)	4	4

E min **D**

21 feet To the sheen of her nut brown hair.

	0		2
	0	3 0	3
4 3 4	5 4 3	0	X

E min

25 Such a win - some elf, sure I shook my -

	0		
	0	3 0	
3 2	0 0 2	0 0	3 3

D **E min**

29 self For to see I was real - ly there.

2	0	0
3	0	3 0
4 3 4	5 4 3	0 0

Waterbound

A-Part

Chords: D A G D

5 T A B

6 7 8

9 T A B

10 11 12

13 T A B

14 15 16

Some people only play the A-part of this tune.

B-Part

Chords: D G D G D

5 T A B

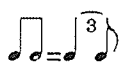
6 7 8

9 T A B

10 11 12

13 T A B

14 15 16



A

Westphalia Waltz

Arranged by Ron Zuckerman

D

Musical notation for the first system, measures 1-8. The treble staff shows a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a triplet of eighth notes (F#4, G#4, A5) followed by a half note (B5) and a quarter note (A5). The bass staff shows fingerings: T (0), A (0), B (0) for the first measure, and then a triplet of eighth notes (0, 1, 2) for the second measure, followed by single notes (0, 0, 0, 0, 0) for measures 3-7, and a triplet of eighth notes (0, 1, 2) for the eighth measure.

A7

Musical notation for the second system, measures 9-16. The treble staff continues the melody. The bass staff shows fingerings: T (0), A (0), B (0) for measure 9, and then a sequence of notes (0, 0, 0, 0, 0, 1, 0, 0, 1, 1, 1) for measures 10-16.

1.

D

Musical notation for the third system, measures 17-24. The treble staff continues the melody. The bass staff shows fingerings: T (1), A (0), B (3) for measure 17, and then a sequence of notes (4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 2) for measures 18-24.

2. A7

D

Musical notation for the fourth system, measures 25-32. The treble staff continues the melody. The bass staff shows fingerings: T (1), A (0), B (3) for measure 25, and then a sequence of notes (1, 1, 1, 0, 2, 1, 0, 1, 2) for measures 26-32.

B

D

F#m

Bm

D

19

T 4 4 4 4 4 4 4 4 5 5 5 5 0
A 5 5 5 5 5 5 5 5 5 5 5 5 0
B 7 7 7 7 6+ 6+ 6+ 6+ 5 6+ 7 2

A7

G

23

T 0 0 0 0 0 0 1 1 1 1 1 0
A 0 0 0 0 0 0 0 0 0 0 0 6
B 2 3 2 1 0 2 3 2 1 2 3 3 3 2 1 5

A7

1.

D

28

T 0 0 0 0 4 4 4 4 4 4 4 0
A 6 6 6 6 4 4 4 4 4 4 4 0
B 5 5 6+ 7 6+ 5 4 5 4 4 3 2

2A7

34

T 2 1 0 1 1 1 0 2 1 0
A 0 0 0 0 0 0 0 0 0 0
B 3 2 1 0 0 0 0 0 0 0

Whiskey Before Breakfast

Strum All Strings

Fancy

Arranged by Dave Haas

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Part A

SLIDE RHYTHM

1. D G D A

2. D G D A D

Part B

2. A D D Em A

1. D A G D G D A D A D

2. D A D

Wildwood Flower

Arranged by Ron Zuckerman

G D7 G

1 2 3 4

D7

5 6 7 8 9

C G

10 11 12 13 14

D7 G

15 16 17 18

You Are My Sunshine

Jimmy Davis

Basic

Arranged by Tull Glazener

D

Musical notation for the first system of "You Are My Sunshine". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "You are my sun - shine, my on - ly sun - shine,". The guitar accompaniment is shown on three staves (D, A, D) with fret numbers indicated below the notes.

Lyrics: You are my sun - shine, my on - ly sun - shine,

Guitar Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
D	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
D	0	1	2	2	2	2	1	2	0	0

G

D

Musical notation for the second system of "You Are My Sunshine". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "You make me hap - py, when skies are gray". The guitar accompaniment is shown on three staves (D, A, D) with fret numbers indicated below the notes.

Lyrics: You make me hap - py, when skies are gray

Guitar Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
D	0	0	0	0	0	3	3	3	3	3
A	0	0	0	0	1	3	3	3	3	3
D	0	0	1	2	3	5	5	5	4	3

alternate 1st for entire measure

pinkie

G

D

Musical notation for the third system of "You Are My Sunshine". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "You'll ne - ver know dear, how much I love you,". The guitar accompaniment is shown on three staves (D, A, D) with fret numbers indicated below the notes.

Lyrics: You'll ne - ver know dear, how much I love you,

Guitar Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
D	0	0	0	0	0	3	3	3	3	3
A	0	0	0	0	1	3	3	3	3	3
D	2	0	1	2	3	5	5	5	4	3

A(7)

D

Musical notation for the fourth system of "You Are My Sunshine". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Please don't take, my sun - shine a way,". The guitar accompaniment is shown on three staves (D, A, D) with fret numbers indicated below the notes.

Lyrics: Please don't take, my sun - shine a way,

Guitar Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
D	0	0	0	0	0	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0
D	0	0	1	2	3	1	1	2	0	0

You Are My Sunshine

Gov. Jimmy Davis - 1939

D

You are my sun-shine, my only sunshine.

G

D

You make me hap-py, when skies are gray.

G

D (Bm)

You'll never know dear, how much I love you.

D

A

D

Please don't take my sun-shine a-way.